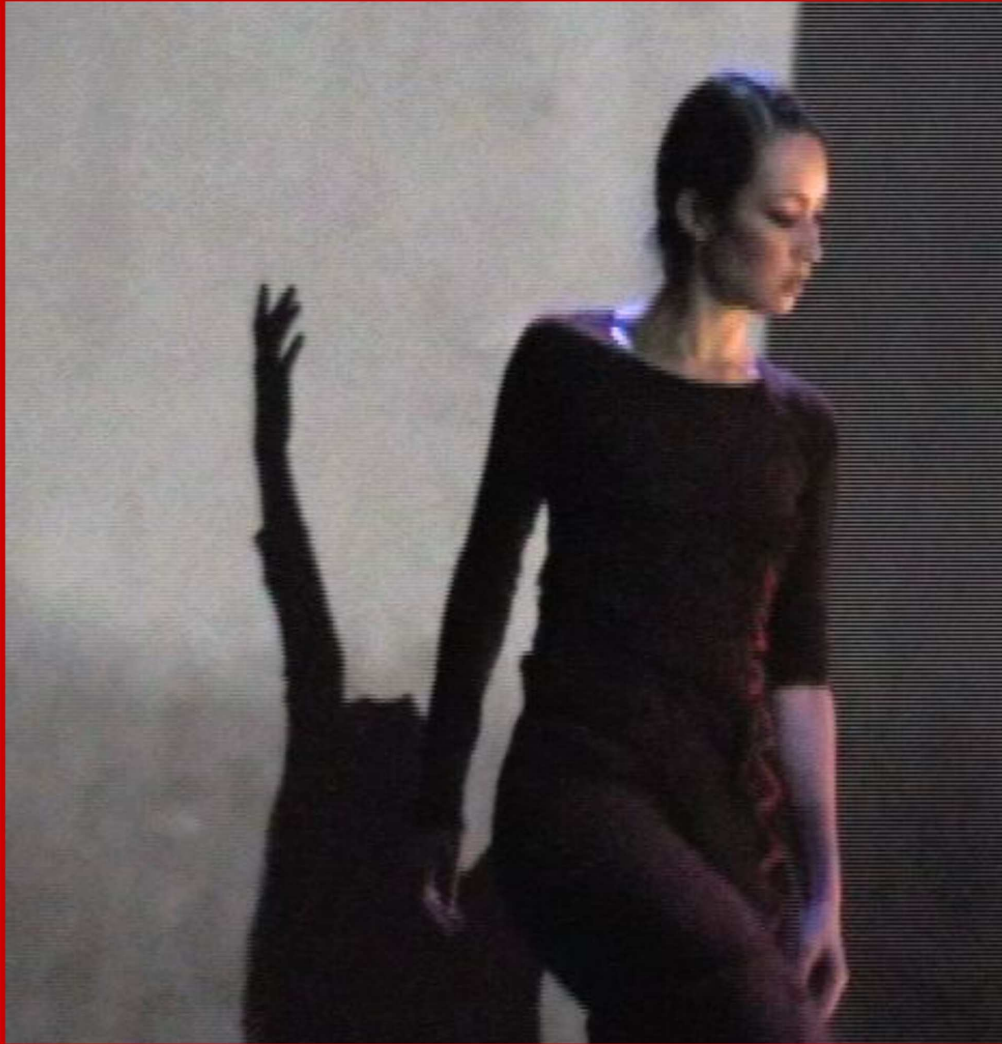


Genesis 3:16

Contemporary dance performance
for three female performers - 2010



Choreographic performance
with original composed music and video,
adaptable for any stage
and outdoor public space

K. Danse Company
Anne Holst
Jean-Marc Matos

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Genesis 3:16

1. Description

Contemporary dance performance for three female performers

See info: <http://www.k-danse.net/en/genesis-316>



*« sub viri potestate eris & ipse dominabitur tui. »
Genesis, c. III. Verse 16
(Woman is subordinate to man and man shall be her master)*

*The sea deepens beneath her,
drags at her feet;
Her outstretched hands hold
only the wind.
Waving, they bid farewell, not to Theseus,
But herself, as helper, believer, giver
of the symbols by which he conquered.*

Diane Fahey « Ariadne dancing - Metamorphoses »

Inspired by the poetry of Australian feminist poet Diane Fahey, who turns the classical into allegory, **Genesis 3:16** tells the story of "contemporary woman journeying from patriarchy to reclaim her own space and authenticity". Subversive responses to various themes and situations expose the violence hidden in the myth of the hero. Women, who, justified by mythological reference, have been represented and stared at throughout centuries, are given the chance to appropriate their own bodies and to let their voice be heard.

Dancers: Aude Miyagi, Anne Panjwani, Julie Pichavant

Music: David Fieffé

Video: Guillaume Bautista

Concept: Anne Holst

Artistic and choreographic directorship: Anne Holst, Jean-Marc Matos

Project description

Genesis 3:16 is part of a series of several recent pieces which deal with the theme of the relationships between the gender: *Echo Room* (2009), *Nuit Ecran* (2007), *Lovely User* (created for the Monik Festival, Odyssud, Blagnac, 2005).

Inspired by Greek mythological figures such as the Sirens, Andromeda and Ariadne, this piece stages two opposing visions. The first the "classical" one as carried by ancient mythological writings, the second resists this vision and gives "voice" to the vision of the character herself.

With music, text and movement the performers embody these two visions to give the audience an entertaining interpretation of the tensions between them.

Duration: 50 minutes.

2. Genesis 3:16: team

Anne Holst

Choreographer and dancer. Trained in ballet and contemporary dance, and later in physical theatre. Studied choreography with Rosemary Butcher. BA and MA in dance from the University of Surrey. MA The body as a Medium of Expression, Royal Holloway University of London. Has performed and choreographed since 1992 and also teaches theory.

Jean-Marc Matos

Choreographer and dancer. Trained with Merce Cunningham in New York, and performed with David Gordon. Is particularly involved in the making of projects that integrate dance with technology. Has been choreographing and dancing for the K. Danse Company since 1983, the company he created upon returning to France.

Julie Pichavant

Actress. Works with theatre directors from the Footsbarn Theatre, Le Ring, S. Oswald, M.J. Eréseo, N. Garretta, M. Mathieu, Luc Montech, M. Demay. Plays in her own pieces (*Marilyn's Syndrome*), pieces by Michel Mathieu (*Pronomades* September 2009, etc.), Lydie Parisse, M.J. Eréseo, T. Delhomme, I. Luccioni, M. Demay and L. Montech, C. Bertran-Hours and A. Serres, J.C. Bastos and A. Abadie. Directs her own pieces: *Zoo*, *Le cas blanche Neige*, *Syndrome Marilyn*, *Je ne suis pas Blanche Neige* (collaboration with Sébastien Lespinasse), *Phedra* from Sarah Kane, *Adieu Professeur Froeppel* (adaptation and staging by Lydie Parisse, assistant Julie Pichavant). Teaches and directs numerous workshops.

Aude Miyagi

Dancer. French-Japanese, Trained in ballet and modern' jazz. Member of the Karine Saportas company. BTS diploma in fashion design.

Anne Panjwani

Trained in ballet at the school of the Royal Danish ballet and at the school of the Hamburg Opera, John Neumeier. She has performed for the ballet company of the Vorpommern Theater, Germany (1999-2006), for the ballet of the Opera-Theater of Metz, France (2007 and 2008) and at the Stadttheater Fürth, Germany (2008).

David Fieffé

Multi instrumentalist musician. Classical training. Today, he studies rhythms and trance rituals from the Middle East. Master in sociology. Specialised in computer assisted musical composition since 1998. Works with several music labels from France, UK, Mexico and Germany. Works on numerous remixes by international artists. Works today with several artists from Midi-Pyrénées collaborating with various live performance companies (dance, circus).

Guillaume Bautista

Video artist. Works on installations (interactive, video), sculpture, live performance (theatre, dance, circus). Master in Visual Arts, interactive installations, 2002. Creator of the "Atelier E.X.P.", the "x3 interactive experience", member of the Mix'Arts Myris collective and of the "AND Ckrystall" group. Designed the "interactive armchair", Monik Festival 2005. Visual installation "Other worlds", Maison Salvan "Art-Science", Labège, 2007. Collaborates with several live performance companies (K. Danse, *Nuit Ecran*, *Doubles*, *Rebus* and *Echo Room*, Ballet intemporel 200000+, etc.).

3. Genesis 3:16: Partners - Touring

Partners

As part of the euro regional platform CorpusMedia 2010:

Museum of Contemporary art esBaluard, Palma de Mallorca, Balearic Islands

Mix'Art-Myris, Toulouse (Artists collective)

Akwaba (cultural collective structure, Châteauneuf of Gadagne (near Avignon)

Residency, Marcel Pagnol Theater, Villeneuve-Tolosane (near Toulouse)

Touring

Première, Marcel Pagnol Theatre, Villeneuve-Tolosane, 21 May 2010

« CorpusMedia 2010 » Festival, Mix'Art-Myris, Toulouse, 29 May 2010

« Mouvements sur la Ville » Festival, studio Cie Yann Lheureux, Montpellier, 19-20 June 2010

« Llunes d'esBaluard » Festival, Palma de Mallorca, Balearic Islands, 16 July 2010

Public grants

French Minister of Culture and Communication /

City of Toulouse / Regional Council of Midi-Pyrénées / General Council of the Haute Garonne

This performance is part of the euro regional platform CorpusMedia

www.k-danse.net/corpusmedia

4. Genesis 3:16: Technical sheet - Budget

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General tech sheet:

(a more detailed one is available upon request)

- Theatrical stage (stage with dance floor) 9m x 9m minimum
- 2 video projectors (the Company can provide one if necessary) with SVGA cables
- Lighting: the light design is adapted according to available equipment, minimum requirement: 6 to 8 cut lights on stands and close to the floor on left and right side, back lights, front lights, 2 "specials", manual dimmer board
- Sound: 4 HP (stereo in the house and on stage)
- Projection screen: 1 large back white projection screen, provided by the Company if necessary (can be omitted for outdoor performances)
 - All the specific multimedia equipment: computer equipment, video equipment, etc. is provided by the Company

TECHNICAL SET UP:

THE DAY BEFORE THE SHOW:

17h00/21h00 with tech director provided by accommodating structure: arrival of the company, Unloading and video installation (projectors and cables)

9h00/12h00 Technical installation

14h00/16h00 setting of lights

16h00/17h00 Programming of lights and sound settings

17h00/19h00 Rehearsals

19h30 Tech run

THE DAY OF THE SHOW:

With lights and sound technician provided by accommodating structure

9h00/13h00 Final settings

14h00/16h00 Rehearsals

16h00/17h00 clean up of wires and stage

17h00/19h00 Tech run

19h30 performers warm up

21h00 Show

In case the day before the show is not available for installation

(Lights installed, dance floor installed and taped, and technical booth ready before the arrival of the Company)

1- Performance Genesis 3:16

Budget:

(3 performers, 1 technician lights-machinery-installation, 1 choreographer-assistant computer-video and sound, 1 choreographer-lights)

1 presentation (basis 2 days: ideally, 1 for installation, 1 for show):

Contact the company

+ transportation (5 from Toulouse, 1 from Paris) and meals/housing for 6 people

N.B. The whole computer-video tech sheet: 2 portable computers, 2 cameras, 1 video projector, SVGA cables, etc. are provided by the Company.

2- Workshop: Choreographic composition, multimedia and dance

Basis: 100 €/hour, per person, HT (TVA at 5, 5%) 1 artist + meals/housing

3- Other proposal: Lecture-Demonstration-Conference

Price: 300 € HT (tva at 5, 5 %) 1 or 2 artists, or the whole team, depending on context

5. Genesis 3:16: Photos





6. Presentation of the K. Danse Company / Anne Holst, Jean-Marc Matos

The **K. Danse Company** is directed by **Anne Holst** and **Jean-Marc Matos**, choreographers, dancers.

The choreographic approach of **K. Danse** develops a contemporary movement language by the dialectic confrontation between the physical body (lived, experienced) and the visual body (seen, virtual).

The performances question the borders between fiction and reality, the social construction of the body, and the psychological structures in human relationships.

Art-Science-Dance / CorpusMedia www.corpusmedia.eu

The company develops its four main areas of activity (**performance making, mediation, research, organization of events**) within the framework of CorpusMedia: *Digital Performance*, connecting the French and Spanish regions of Midi-Pyrénées, Languedoc-Roussillon, Catalonia, Balears Islands and Aragon.

The choreographers:



Anne HOLST

Dancer, choreographer and artistic director. BA (1st) Dance in Society, MA Dance Studies (Choreography), University of Surrey, UK. MA The Body as a Medium of Expression, Royal Holloway University of London, UK. Trained in ballet, contemporary dance, physical theatre, and choreography. Her choreographic research centres on the development of movement abstracted from existing structures in various fields of human experience. She has choreographed more than 30 pieces which have been shown in France and in Central America, Morocco, England, Venezuela and Mexico.

Jean-Marc MATOS

Dancer, choreographer and artistic director. Trained at the Cunningham Studio in New-York, he has performed with David Gordon (Judson Church). He is interested in the impact of digital technology on society, in order to develop a meaningful relationship between dance and new media. He has choreographed around forty pieces which have been presented extensively in France (Avignon Festival, the Pompidou Center, etc.) and in many countries (Europe, South America, Canada and North Africa).

Associated artists

Dancers (Benjamin- Aliot Pagès, Yuko Yamada, Aude Miyagi, Dhimi Panjwani, etc.), actors/actress (Julie Pichavant), video artists ([Guillaume Bautista](#)), composers ([David Fieffé](#)), visual artists ([Antoine Schmitt](#)), Sharada Srinivasan, Indian choreographer and scientist.

Areas of activity:

Performance making: K. Danse produces performances (full evening long pieces and short pieces), informal performances, site specific choreographies and telematic pieces connecting via internet distant cities and countries.

They investigate the latest digital technologies:

- Physiological sensors ([Echo Room 2009](#), [Para_site 2007](#) with R. Cahen, and I. Chabanaud)
- Semi autonomous objects and video tracking ([Gameplay 2005](#) with Antoine Schmitt)
- Interactive image and sound Max/Jitter ([Nuit Ecran 2006](#), [Lovely user 2004/5](#))
- Body sensors, interactive 3D and motion capture ([Icare Ecart 2003](#))
- Internet ([Danse e-Toile 2009](#) with India, [Fronter@ 2004](#) with Mexico, [Danse et Toile 2002](#)) ...



Echo Room



Danse e-toile



Gameplay



Para_site



Délices



Rebus



Fronter@



Nuit Ecran



Lovely User



Icare Ecart



Icare Ecart



Danse et Toile

Mediation: K. Danse directs numerous workshops on contemporary dance and digital arts, for children and adults. Other proposals contain: lecture Demonstrations, conferences, open rehearsals, theoretical courses: dance analysis.

Research: artistic and theoretical research linked with technological development (partnership with the IRIT, Research Institute in Computer Science, University Paul Sabatier of Toulouse).

Organization of events: CorpusMedia festival in Midi-Pyrénées / artistic advice / curatorship, in the crossed fields of dance and digital arts.

Permanent residency

The company is invited by the city of [Villeneuve-Tolosane](#) (Théâtre Marcel Pagnol) in a permanent basis to produce a full program of performances, workshops, community dance, special events ...

A few chronological mile stones

Presence, since 1983, in the major festivals and cultural events in France and abroad: up to today more than 40 choreographies,

Festivals of Aix en Provence, Avignon, la Rochelle, Châteauvallon, Métafort d'Aubervilliers, American Center in Paris, Centre Georges Pompidou, Grande Halle de la Villette, Maison des Arts de Créteil, Maison de la Danse de Lyon, Centre National Art et Technologie de Reims, Centre National de la Danse, ISEA 2000 inà Paris, Monaco Dance Forum, Espace Odyssud in Blagnac, Le Cube, Centre des Arts of Enghien les Bains, ...

Touring in India, Central America, Marocco, Spain, Mexico, Venezuela, Great-Britain, Germany, Pakistan, Belgium, Hungary, Canada, U.S.A.,

Soros Center of Budapest, Video Fest and Centre Podewill in Berlin, International Festival of Hamburg, Foundation Polar in Caracas, Festival Medi@rte of Monterrey, Festival VAD of Girona and IDN of Barcelona (Catalonia), International Festival International of Video Art of Casablanca, NIAS of Bangalore (India), ...

The company is funded by the City of Toulouse, the French Ministry of Culture (Drac Mp, Dicream, CNC), the Midi-Pyrénées Regional Council, the Haute-Garonne General Council, The Urban Community of the Great Toulouse and the French Ministry of Foreign Affairs (CulturesFrance for touring abroad). Established again in Toulouse, it has been developing an artistic project, linking various institutions and partners (Universities Paul Sabatier and Toulouse Le Mirail, IRIT, School of Arts, Théâtre Garonne ...) with the presentation of performances, creative workshops, conferences and consulting for the making of cultural events. Since 2007 K. Danse is directing the euro regional platform *CorpusMedia* (Midi-Pyrénées, Languedoc-Roussillon, Catalogne), www.corpusmedia.eu, launching the first steps towards the making of a Center for « Art-Science-Dance », in Toulouse. It is also a founding member of the national and international network RAN (National Network of Digital Arts).