

K. Danse

Artists' CVs :

Jean-Marc Matos, Anne Holst



[K. Danse: www.k-danse.net/en](http://www.k-danse.net/en)

K. Danse is a multimedia and contemporary dance company led by two choreographers, Jean-Marc Matos and Anne Holst who bring together a team of artists: dancers, video artists, programmers and composers for each new project. Their work is concerned with questioning digital technologies whilst focusing on issues of everyday contemporary life such as the borderlines between fiction and reality, and the social construction of the body. They make use of the latest digital technologies to create live interactive environments (reactive clothing, physiological sensors, optical tracking sensors, body sensors, on line internet performances, etc.). Their performances have toured extensively around the world.

Jean-Marc MATOS, of French-American nationality, trained with Merce Cunningham in New York, has performed with David Gordon (Judson Church). He works on choreographic projects that investigate the body in the context of digital and new media technology, in order to develop new choreographic methodologies for new societal contexts. He has created more than 45 dance performances in various countries.

Anne HOLST, born in Denmark, stages, choreographs, and directs dance performances for K. Danse. She has studied classical ballet, contemporary dance, Butoh and physical theatre in Denmark and England, has obtained a BA (First class) Dance in Society, an MA (Choreography) from the University of Surrey (theory and practice: choreography, dance anthropology, dance analysis), and an MA (Distinction) in The Body as a Medium of Expression from the Royal Hollowing University of London, Department of Theatre and New Media. She studied choreography with Rosemary Butcher in London, and has created more than 25 dance performances in France and many other countries since 1992.

The choreographic approach of **K. Danse** develops a contemporary movement language by the dialectic confrontation between the physical body (lived, experienced) and the visual body (seen, virtual).

The performances question the borders between fiction and reality, the social construction of the body, and the psychological structures in human relationships.

The performances make use of the latest digital technologies:

- Visual design and interactive digital scenography ([Metaphorá](#), 2016, [Errance](#), 2015; [Monster](#), 2014)
- Reactive clothing and interactive dance floor ([Tactile Sensations](#), 2010-2011, [The Tiger's Bride](#), 2013)
- Physiological sensors ([Echo Room 2009](#), [Para site 2007](#))
- Programmed art ([Gameplay 2005](#))
- Interactive real time image-sound environments, Max/Jitter ([Nuit Ecran 2006](#), [Lovely User](#) 2004/5)
- Body sensors, interactive 3D and motion capture ([Icare Ecart 2003](#))
- Internet (tele presence performances with India [Danse e-Toile 2009](#), with Mexico [Fronter@ 2004](#), between distant cities in France [Danse et Toile 2002](#) etc.).

Since 1983, K. Danse has been present in major festivals and cultural events in France and abroad: Festivals of Aix en Provence, Avignon, la Rochelle, Châteauevallon, Métafort d'Aubervilliers, American Center of Paris, Georges Pompidou Center, Grande Halle de la Villette, Maison des Arts de Créteil, Maison de la Danse de Lyon, Centre National Art et Technologie de Reims, Centre National de la Danse, ISEA 2000 à Paris, Monaco Dance Forum, Espace Odysud de Blagnac, Cité de l'Espace de Toulouse, Electrochoc Festival, Digital Art Center Le Cube of Issy Les Moulineaux, Arts Center of Enghien les Bains, ...

The company has toured in Central America, Senegal, India, Vietnam, Morocco, Spain, Mexico, Venezuela, Great Britain, Germany, Pakistan, Belgium, Hungary, Canada and USA and has presented performances in the Soros Center of Budapest, Video Fest and Podewill Centrum, Berlin, Hambourg International Festival, Foundation Polar in Caracas, Festival Medi@rte in Monterrey, Festival VAD Girona and IDN Barcelona (Catalonia), The international Video Art Festival of Casablanca (Morocco), The National Theatre of Guatemala, NIAS of Bangalore (India), Festival Llunes d'esBaluard of Palma de Mallorca (Balearic Islands), ScenoFest Festival Quadriennale of Prague (Czech Republic), ...

Price for the most innovative performance at the International Forum of Dance and Theater of Huesca, Spain, 2012 (with the *Tactile Sensations* performance).

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K. Danse receives financial aid from Toulouse City, the Ministry of Culture and Communication (Drac Midi-Pyrénées, Dicream/CNC), Conseil Régional Midi-Pyrénées, du Conseil Départemental de la Haute-Garonne, CDC (programme In Vivo), The Toulouse Metropole Community Area, The French Ministry of Foreign Affairs (for touring abroad) and is a member of the French national and international network RAN-DAN (Digital Arts Network).

Collaborative platform [Metabody Toulouse](#) (2013, 2014, 2015, 2016 ...)

K. Danse is a co-organizer partner of the [Metabody](#) European project (2013-2016) and partner of the [WhoLoDance](#) European project (2016-2018).

Project [CorpusMedia 2012](#) / Art-Science-Dance / CorpusMedia (2007-2011): *Digital Performance*, connecting the French and Spanish regions of Midi-Pyrénées, Languedoc-Roussillon, Catalonia, Balearic Islands and Aragon <http://corpusmedia.k-danse.net/en/>