

K. DANSE

Internet based dance performances

suitable for distant spaces

Fronter@

(on line performance, using internet) 2004

See the site : <http://www.terra.com.mx/especiales/frontera>

Following up on the project of cultural exchange between Toulouse (France) and Monterrey (Mexico) which concluded with an « on line » performance, other internet informal performances could be proposed and set up between distant sites, using dance, live music and live video.

The project ***Fronter@*** included a workshop in Monterrey, the setting up of a process of an on going production over the net between two artistic teams and the final showing of a performance made possible by the use of a large band connection, as part of the "Rio loco" Festival, Toulouse, on June 16th 2004.

Four Mexican artists (two composers and two video artists) treated in real time both live and prerecorded material according to a live dance taking place in France, while the dancer interacted with the images and sounds received over the internet.

This type of performance can be broadcasted live over the french network of "Multimedia Cultural Spaces" and over the net (streaming, MPEG 4).

Mexican artists

- * Angel SANCHEZ: musician
- * Daniel LARA: video artist and musician
- * Lorenzo VENTURA: visual artist
- * Blanca MEDELLIN: video artist

French artists

- * Jean-Marc MATOS et Anne HOLST: Concept and artistic directorship
- * Jorgelina DE AGOSTINO: Dance

Partners

- * TERRA (Telephon Company, private production partner from Mexico, Rolando GARDUNO, producer, Luis MORA, internet designer)
- * French Alliance of Monterrey, Mexico (Alban CORBIER)
- * AFAA (convention bipartite AFAA, French Ministry of Foreign Affairs-City of Toulouse)
- * Rio Loco Festival and the Croix Baragnon Cultural Space, Toulouse