

# TECHNICAL SHEET

## Gameplay

For more detailed information see the site: <http://www.gratin.org/as/gameplay/support/>

### General technical requirements

Space (dressing room for one dancer, mirror, shower)

- Medium size fully equipped dance stage (about 6m wide x 5m deep), black box
- Ceiling height: 4,50 m minimum, ideally 6 m (or wide angle for video projector)
- projected image on the floor should be at least 3.2m wide, 3,60 m maximum
- White dance floor (or grey) or white rectangular white linoleum (adapted to the size of the projected image, dimensions: minimum with 3,20 m x depth 2 ,70 m) fixed on stage
- Ceiling grid for attaching video projector and camera suspension system
- Control room or space (must see the stage, ideally behind the public)

Image

- Video projector (3000 lumen minimum)
- w/ wide angle lens (or high ceiling, see above)
- SVGA (800x600) minimum
- 1 Video composite and SVGA cable (from ceiling to control room)
- 220V multiple sockets and extension cords available on ceiling grid

Lights

- Cut light projectors (4 or 6 on stands for side lighting)
- Lights dimmer board in control room

Sound

- Stereo professional sound system, w/ monitors for the dancer if needed
- DI box (x 2 or stereo) in the control room
- One mixing table (two balanced lines)
- Amplifiers
- Transformers 110V-220V

### Company provides

- Computer
- Surveillance camera (infrared Webcam)
- Composite to USB converter
- Camera suspension system
- Video projector suspension system

### Company can provide

(on request/special arrangement)

- Video composite cable (30m)
- SVGA cable (50m)
- Video projector
- Stereo DI-Box

## **INSTALLATION:**

### **In case the day before the performance is not available for installation**

(Lights, dance floor and control room must be installed before the arrival of the company)

### **THE DAY BEFORE THE PERFORMANCE:**

17h00/21h00    with theatre technical director arrival of the company,  
                         Unloading plus video projector and cable installation

### **THE DAY OF THE PERFORMANCE:**

#### With light and sound technicians

9h00/13h00	Lights installation
14h00/16h00	Light tech drive and sound adjustments
16h00/17h00	Cables and stage clean
17h00/19h00	Rehearsals
19h30	Preparation
21h00	Performance

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