

Lovely user

(2004-2005)

K. DANSE

Performance– full evening long piece

On the theme of fiction and reality

Premiere: Electronic Arts Festival *Monik*, Odysseus, Blagnac (France) - April 5th 2005 - 1h -

Fixed and mobile cameras offer the audience different points of view : the inside of a dressing room set on stage, behind the wings... Sensors, either as tracking cameras fixed on the ceiling, or as microphones set on stage, perceive the movements and sounds of the performers. With the help of these sensors (Max-MSP, Jitter software) the performers dialog with their own images.

Touring

Nouveau Théâtre Jules Julien, Toulouse, October 21-22nd 2004

Centro Cultural del Matadero, Huesca, Spain, October 27th 2004 (Festival Periferias)

Espace Pierre Mendès France, Poitiers, November 6th 2004 (lecture presentation)

Théâtre Municipal, Lavelanet, April 12th 2005

Concept

Anne HOLST, David COSTE, Jean-Marc MATOS

Artistic directorship and choreography

Anne HOLST, Jean-Marc MATOS

Dance, texts

Melina FAKA, Claudio STELLATO

Scenography, images

David COSTE

Real time technology

Nicolas CARRIERE (sound and image interactivity)

Lights

Cyril MONTEIL

Partners: GMEA Albi, CDC Choreographic Center Toulouse