

TECHNICAL SHEET

Nuit Ecran

K. Danse Cie.

Technical director :

kdmatos@wanadoo.fr

Tél : (+33)6 11 77 54 56

General technical requirements

Space (with dressing room for 2 dancers, mirrors, shower)

- Black box, 12m wide, 10m deep, minimum 8m X 7m
- White cyclorama (as a back drop)
- 6 levels of black side wings
- Ceiling grid for attaching video projector and camera suspension system
- Ceiling height: 5 m minimum, ideally 6 m (or wide angle for videoprojector)
- Outside distance : 3m for wings, 1m behind back drop
- Floor : white linoleum on wood dance floor

Lights **Hugo Oudin**

Possibility for adaptation according to available equipment in the theatre

- Control room in the house, on the right side of the video boards
- 10 PC 1Kw
- 4 Fresnel 1Kw
- 2 PAR 64 CP62
- 18 ultra-short cut lights 1Kw
- 14 asymmetrical horiziodes 1Kw
- 1 Follow light 1200W HMI on stand
- 8 Floor stands de sol
- 10 simple stands (1m50)
- 3 "Servantes" with blue gel, for wings and a lamp for control room
- Black aluminim tape, black-wrap for horiziodes, black and white tape for clean
- Cables and indications for wings
- Dimmer board : 33 circuits of 2 and 3Kw
- Computer board : recording for 31 submasters + manual circuits

Sound **Sébastien Parayre**

- Control room in the house, on the left side of the video boards
- 1 mixing board
- 1 CD player without auto-pause
- DI boxes (x 2 ou stéréo) for connecting sound ouput on the computer
- 1 lamp for control room
- Stereo speakers adapted to the house(MTD115+ MTD118, MPB600+ MPB1200)
- Speakers on stage, stereo on the level of down stage (MTD115, MPB600)
- Transformers: 110V-220V

Video **Guillaume Bautista**

- Control room in the house, center axis
- 4 BNC-BNC cables (50 m)
- 1 DVD player
- 2 video projectors 2300 lumens minimum
- 1 small video monitor

A video projector is attached to a bar (for lights), on the ceiling, with a suspension system provided by the company. It is directed to project towards the floor.

A video projector is on the floor, down stage, in order to project an image against the white cyclorama. Image size: minimum 6m by 4m.

Company provides

- 2 computers
- Infrared camera
- Composite to USB converter
- Camera for ceiling
- Camera suspension system
- Video projector suspension system
- video mixing board 2 outputs (type Panasonic MX 50)
- DV camera

Company can provide

(On request/special arrangement)

- 4 Video composite cables (30m)
- 1 Video projector
- Stereo DI-Box

INSTALLATION:

In case the day before the performance is not available for installation

(Lights, cyclorama and wings installed, dance floor fixed on stage and control room must be installed before the arrival of the company)

THE DAY BEFORE THE PERFORMANCE:

17h00/21h00 with theatre technical director arrival of the company,
Unloading, video projectors and cable installation

THE DAY OF THE PERFORMANCE:

With light and sound technicians and an electrician (and ideally, a video technician)

9h00/13h00	Lights installation
14h00/16h00	Light tech drive and sound adjustments
16h00/17h00	Cables and stage clean
17h00/19h00	Rehearsals
19h30	Preparation
21h00	Performance

Jean-Marc MATOS, Anne HOLST
Compagnie K. Danse
28 rue de la Cocagne
31280 Dremil-Lafage (Toulouse) France
tél/fax : 00 33 (0)5 62 18 58 91
mobile : 06 11 77 54 56
kdmatos@wanadoo.fr
<http://kdmatos.free.fr>