

# Nuit Ecran

(2006)

## Full evening long performance

A dance performance for two dancers in a reactive environment  
using optical sensors and projected colour and images

A dance-multimedia performance where the meeting between dance, music and images is woven into a complex network of interactive, poetic and tense relationships, through the use of various sensors (infrared camera, overhead camera, microphones), real time treatment of sound and images, planes of projection (on the floor, frontal, on the bodies).

A project by **Anne HOLST** and **Jean-Marc MATOS** (K. Danse company)

Production: winter 2006

Concept, choreography and dance  
Images, real-time reactive environment  
Music

**Anne Holst, Jean-Marc Matos**

**Guillaume Bautista**

Les Hauts du Plafond, Terre Thaemlitz, Jarboe,  
Francisco Lopez, Venetian Snares, Pluramon

Lighting designer and technician  
Sound technician

**Hugo Oudin**

**Jean-François Langlois**

Duration: 1 hour

### **Project Description**

"Nuit Ecran" deals with the psychological processes of domination which ensnares both parties in bonds of complicity. One individual's psyche oscillates with the psyche of the other. To free himself, he must eschew the illusion of dominance reclaiming the vulnerability and subjectivity of which he is accustomed to divest himself by projecting it into the woman. She must eschew the illusion of passivity and take possession of her own activity, desire and subjectivity.

The space of mediation is both that of the dance and of the images.

### **Context, Team**

« Nuit Ecran » is the meeting between:

[The K. Danse company, composed of Jean-Marc Matos and Anne Holst](#), pioneers in the joint writing of choreography and technology (video and digital) for more than 15 years.

With a team of young and talented artists, at the crossed borders between the Beaux Arts, Video art and stage design: [Guillaume Bautista](#) and [Hugo Oudin](#), involved in numerous in situ projects, in the domain of hybrid arts.

### **Touring**

29 september 2005: Festival Media@rte, Monterrey (Mexico) (version *Périple 2005*)

23 march 2006: French Institute of Casablanca, International Festival of Video Art of Casablanca (Marocco)

24 march 2006: French Institute of Rabat (Marocco)

September and october 2006: french premiere, Théâtre des Mazades, Toulouse (FR)

Season 2007: planned touring in Egypt (French Institute of Alexandria), Turkey (Istanbul, Techne Dijital Performance Platform), Ukraine (French Institute of Kiev), Cuba (La Havane, IX Salón de Arte Digital), etc.

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## **Press**

**Maroc Soir,**  
mars 2006

«...un espace visuel qui projette avec puissance les éléments d'un univers intérieur »

**La Nouvelle Tribune,**  
mars 2006

« les corps en présence choisissent ici de manière délibérée et visible ... des situations-tableaux (qui) offrent autant de contraintes créatrices et évocatrices »

**El Porvenir Cultural, Monterrey, Mexico,**  
Jorge Castaneda Ochoa, 29 de septiembre del 2005

« hay que crear poesia con la tecnologia »

« Jean-Marc Matos y Anne Holst desarrollan dentro de este marco algo que tambien es poetico y radical, ... una propuesta que mueve algo dentro del ser humano... Este espectaculo propone al espectador bailes, imagenes y sonidos extraidos de un mundo a la vez imaginario y real. Una coreografia cuyos espacios son aqui unas redes informaticas, nodos en la interseccion de los caminos, ventanas de proyeccion, luces bailadoras, lugares de encuentro o de transformacion, huecos sensibles. »

**Le Monde, Paris, France**

Dominique Frétard

« Cet homme-là est un rêveur. C'est l'anti-esbrouffe. Magicien, il préfère étonner qu'expliquer. Lecteurs, guettez Matos, il est discret. Il est poète. Il envoie des lettres d'amour. »

## **Partners**

Cultural Affairs of the City of Toulouse (France)

Regional Council of Midi-Pyrénées (France)

General Council of the Haute-Garonne (France)

Production residency, Théâtre Marcel Pagnol, Villeneuve-Tolosane (France)

AFAA (Ministry of Foreign Affairs)-City of Toulouse, for touring abroad and overseas

## **Contacts**

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