

Yo aqui estoy

Based on the writings of Nobel Prize winner Guatemalan Miguel Angel Asturias, **Yo Estoy Aqui** treats several thematics of his writings, which mainly deal with the clash of the old Mayan heritage with the Spanish culture: the clash between religions, between different understandings of the world, and between the real and the imaginary. The opening scène hence stages the dismembered bodies which have remained in the collective unconsciousness from the time of the Mayan human sacrifices, but throughout the piece fragments of the contemporary Guatemalan culture gradually invades the stage as to heal the divide between the two cultures. Significantly, the work is set to a sound score juxtaposing Vivaldi's Stabat Mater representing the 'old world' and contemporary electronic Latin American music representing the present, contemporary world in Latin America. The piece hence seeks to overcome the still overwhelming folkloric image of Guatemalan dance.