

The Tiger's Bride

Production K. Danse 2013

Contemporary dance and interactive digital media
(Performance for all audiences)

<http://www.k-danse.net/en/la-fiancee-du-tigre>



Contemporary dance and interactive digital media

Choreography/concept/images: Anne Holst & Jean-Marc Matos

Interactive design, light and sounds: Scenocosme (Grégory Lasserre & Anaïs met den Ancxt)

Created with and danced by Marianne Masson & Mario G. Sáez

A free, poetic and bitty adaptation of the classical tale « **The Beauty and the Beast** ».

The energy of the physical contacts between the dancers induces the music and lights in real time, via a customized tactile costume.

Video images are created live by the dancers on stage (landscape of objects, mobile camera).

The project

Hybrid project, *The Tiger's Bride* is a free, poetic and bitty adaptation of the classical tale « The Beauty and the Beast ».

The choreography weaves its construction through the essential ambiguity of the body, between exteriority and interiority, between objectivity and subjectivity. In the classical tale, the Beauty must accept the Beast in order to become a person. Here, they have to mutate in order to get rid of the social constructions and transform their bodies into bodies with agency, carried out by the expressive power of movement.

During the performance, the energy of the physical contacts between the dancers induces the music and lights in real time, via a customized tactile costume. Tactile sensors swarm the body under the costumes so that a touch can become a sound, a storm, a voice, a light...animal freedom! »

The technological setup of *The Tiger's Bride* focuses on the value of touch which triggers the sound and the other electronic media according to the various degrees of personal space exploration and physical interactivity.

The “augmented” dimension of touch in the performance calls for a sharpened perception of the close relationship between choreography, musical composition and light projections.

This project continues, extends and enriches furthermore the setup of « Tactile Sensations » created before (<http://www.k-danse.net/en/escales-tactiles-2>).

The Tiger's Bride can be presented in various formats according to the inviting venues: frontal proscenium stage, performance-installation in an Art gallery, auditorium, circular space, etc.

° The Tiger's Bride is a story from the collection of revised folk tales by Angela Carter, entitled THE BLOODY CHAMBER. This one's about a beautiful young lady paying dearly for her father's reckless gambling.

The team

Choreography/video/staging

Anne Holst & Jean-Marc Matos (Company K. Danse) : www.k-danse.net/en

Design Interactive design, lights and sounds

Scenocosme (Grégory Lasserre & Anaïs met den Ancxt) : www.scenocosme.com

Created with and danced by

Marianne Masson & Mario G. Sáez

Costumes

Sabrina Marletta & Amélie Guillou

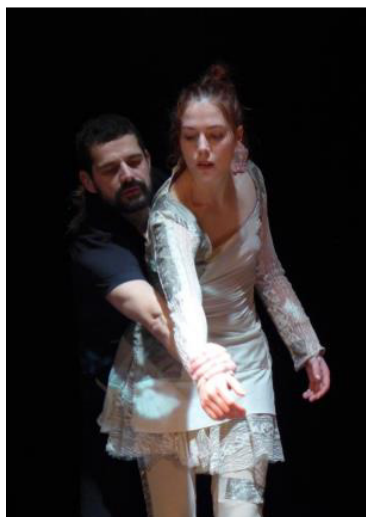
Touring

First presentations of *The Tiger's Bride*, production 2013:

- April 15, 2014 - Community space, Mondonville (near Toulouse)
- October 26, 2013 - Mas de Baumes, Ferrières-les-Verreries (www.masdebaumes.com)
- March 29, 2013, Festival « Traverse vidéo », Cultural Center Bellegarde, Toulouse
- 2013 international tour: Central American tour

February 22-March 24, presentation of the performance and creative workshops on "Dance and Digital Arts" in **El Salvador, Honduras, Nicaragua, Panamá, Costa Rica**, with the support of the network of the French Alliances of Central America, the French Embassy of El Salvador, the IFAC (**Institut Français Amérique Centrale**) and the Regional Council of Midi-Pyrénées/Institut Français (Ministry of Foreign Affairs).

- El Salvador, San Salvador, Biblioteca Nacional, February 21 (presentation of the performance as an outcome of the workshops, February 17-21)
 - El Salvador, Suchitoto, Teatro Alejandro Coto, February 23
 - El Salvador, San Salvador, Teatro Nacional, February 27
 - Honduras, Tegucigalpa, Honduran Institute of Hispanic Culture, March 04
 - Nicaragua, Managua, Theatre P.M Koltès, French Alliance, March 09
 - Panamá, Panamá, Teatro Ateneo, City of Knowledge, Panama Canal , March 15
 - Costa Rica, San José, Dance Theatre, March 21 (presentation of the performance as an outcome of the workshops, March 18-21) [video excerpts of the workshop](#)
- February 1st-March 9 2013, [Visual Arts Le Majorat](#), Villeneuve-Tolosane
- Performance "The Tiger's bride" and opening of the video installation "Nothing human lives here", February 1st
 - Video installation "Nothing human lives here", February 1st to March 9, 2013



Context, collaborative team

The Tiger's Bride is collaboration between:

K. Danse: The choreographers, Jean-Marc Matos et Anne Holst, pioneers in the field of choreographic writing and digital media, create dance performances integrated with digital arts (Price winner in the Bagnolet International Dance Festival). Their performances have toured around the world.

And

Scenocosme: Artists working with digital arts. Gregory Lasserre & Anaïs met den Ancxt, combine digital art, music and architecture in order to conceive interactive installations which are sensitive and poetic. Scenocosme have exhibited their interactive installation artworks in many international biennials and digital art festivals around the world.

They first collaborated on the piece « Tactile sensations » which has received the prize for the “Most innovative production” at the XXVI International Theatre and Dance Fair of Huesca, Spain – 2012.

This collaboration continues today through the making of *The Tiger's Bride* where proximities, social and body boundaries are intimately bound and shaken in the heart of a more complex choreographic and technological setup.

Artists' CVs



K. Danse

Anne Holst and **Jean-Marc Matos** are choreographers and artistic directors of the K. Danse Company. www.k-danse.net

Anne HOLST, born in Denmark, she stages, choreographs, and directs dance performances for K. Danse. She has studied classical ballet, contemporary dance, Butoh and physical theatre in Denmark and England, has obtained a BA (First class) Dance in Society, an MA (Choreography) from the University of Surrey (theory and practice: choreography, dance anthropology, dance analysis), and an MA (Distinction) in The Body as a Medium of Expression from the Royal Hollowing University of London, Department of Theatre and New Media. She studied choreography with Rosemary Butcher in London, and has created more than 25 dance performances in France and many other countries since 1992.

Jean-Marc MATOS, of French-American nationality, trained with Merce Cunningham in New-York, and performed with David Gordon (Judson Church). He works on choreographic projects that investigate the body in the context of new technologies and media, in order to develop new choreographic methodologies for new societal contexts. He has created more than 40 dance performances in various countries.

The choreographic approach of the K. Danse Company is the development of a contemporary movement language by the dialectic confrontation between the physical body (lived, experienced) and the visual body (seen, virtual). The performances question the borders between fiction and reality, the social construction of the body, and the psychological structures in human relationships.

Since 1983, K. Danse has been present in major festivals and cultural manifestations in France and abroad: Festivals d'Aix en Provence, Avignon, la Rochelle, Châteauvallon, Métafort d'Aubervilliers, Centre Américain de Paris, Centre Georges Pompidou, Grande Halle de la Villette, Maison des Arts de Créteil, Maison de la Danse de Lyon, Centre National Art et Technologie de Reims, Centre National de la Danse, ISEA 2000 à Paris, Monaco Dance Forum, Espace Odysseus de Blagnac, Cité de l'Espace de Toulouse, Centre de Création Numérique Le Cube d'Issy Les Moulineaux, Centre des Arts d'Enghien les Bains, ...

The company has toured in India, Central America, Morocco, Spain, Mexico, Venezuela, Great Britain, Germany, Pakistan, Belgium, Hungary, Canada and USA and has presented performances in the Soros Center of Budapest, Video Fest and Podewill Centrum, Berlin, Hamburg International Festival, Foundation Polar in Caracas, Festival Medi@rte in Monterrey, Festival VAD Girona and IDN Barcelona (Catalonia), The international Video Art Festival of Casablanca (Morocco), The National Theatre of Guatemala City (Guatemala), NIAS of Bangalore (India), ScenoFest Festival as part of the Quadrennial of Prague (Czech republic), L'Es Baluard of Palma de Mallorca (Balearic Islands, Spain), ...

More information on K. Danse: <http://www.k-danse.net/en/>



Scenocosme

Gregory Lasserre & Anaïs met den Ancxt are two artists who work together with the name Scenocosme.

www.scenocosme.com

They develop the concept of interactivity in their artworks by using multiple kind of expression: art, technology, sounds and architecture.

They mix art and digital technology in order to find substances of dreams, poeties, sensitivities and delicacies. They also explore invisible relationships with our environment: they can feel energetic variations of living beings. They design interactive artworks, and choreographic collective performances, where spectators share extraordinary sensory experiences.

Their artworks have been presented around the world in many contemporary art and digital art spaces.

Since 2004, they have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Museum Art Gallery of Nova Scotia (Canada), at Villa Romana of (Firenze), at Bòlit / Centre d'Art Contemporani (Girona) and in many international biennals and festivals: Art Center Nabi / INDAF (Seoul), Experimenta (Australia), BIACS 3 / Biennial International of Contemporary Art of Seville (Spain), NAMOC / National Art Museum of China /

TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Poland), FAD (Brasil), ISEA / International Symposium on Electronic Art (Belfast & Istanbul), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events: World Expo (Shanghai), Nuits Blanches (Toronto, Brussels, Brighton, Amiens), Fête des lumières (Lyon)... and in various art centers: Kibla (Slovenia), KIM? (Latvia), Utsikten Kunstsenter (Norway), MONA (Australia), Watermans (UK), Centre des arts d'Enghien-les-Bains, Carré des Jalles, Maison Salvan (France)...

Book of Scenocosme: www.scenocosme.com/bio_e.htm



photo : Ben Rupin

Marianne Masson

Dancer / choreographer

At the age of 17, Marianne Masson joins the vocational training James Carlès where she obtains 2 E.A.T. and the Diploma of Superior Choreographic Studies. At the same time as she studies dance, she learns theatre acting with theater directors of the New Theater Jules Julien (31). In 2009, she creates with her partner Chloé Caillat, the Company MMCC (dance / music). Today, simultaneously with her personal creations she also dances for the companies Her Icon Dances, K. Dance and Emmanuel Grivet.



Mario G. Sáez

Dancer / choreographer

Master's degree in psychology at the UNED. Diploma in classical ballet from the Royal Academy of Madrid. Master's degree in Administration of Cultural Institutions, University of Barcelona.

He is a member co-founder, choreographer and dancer of the company Erre que erre with which he has obtained several prizes as dancer and choreographer in productions of dance and video-dances since its foundation in 1996. Previously, he has worked as dancer with the company Danat Dansa and in the productions of Fura dels Baus, Lanonima Imperial, Senza Tempo and Iliacan. He is presently an artist associated with the ADDK Berlin and develops his work in Espai Erre of Barcelona.

Technical sheet

<http://www.k-danse.net/en/la-fiancee-du-tigre>

People on tour

Names	Fonction	
Jean-Marc Matos	Choreographer-tech director	
Marianne Masson	Dancer	
Mario Garcia Sáez	Dancer	

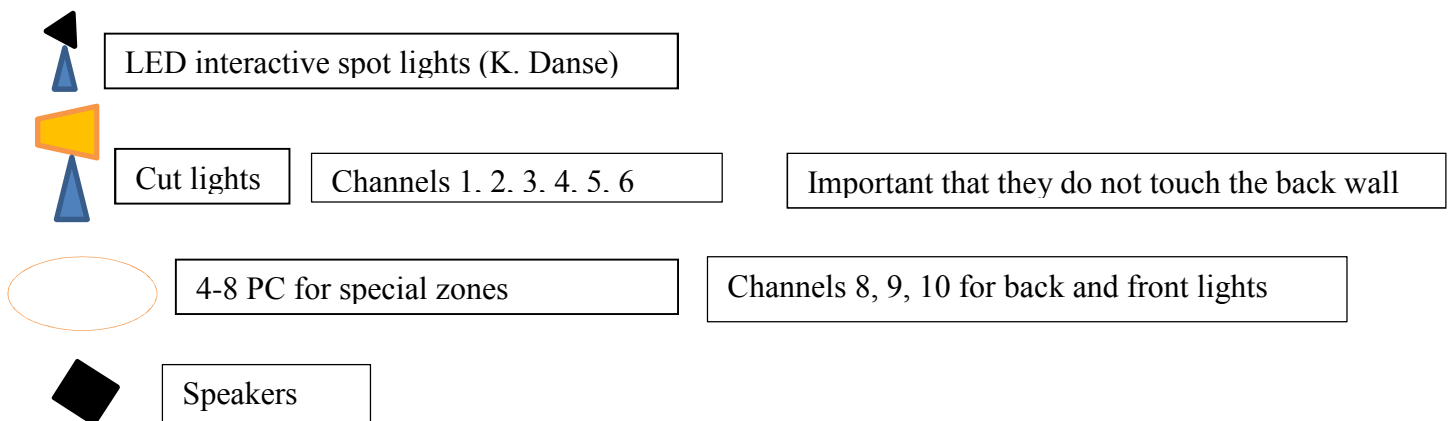
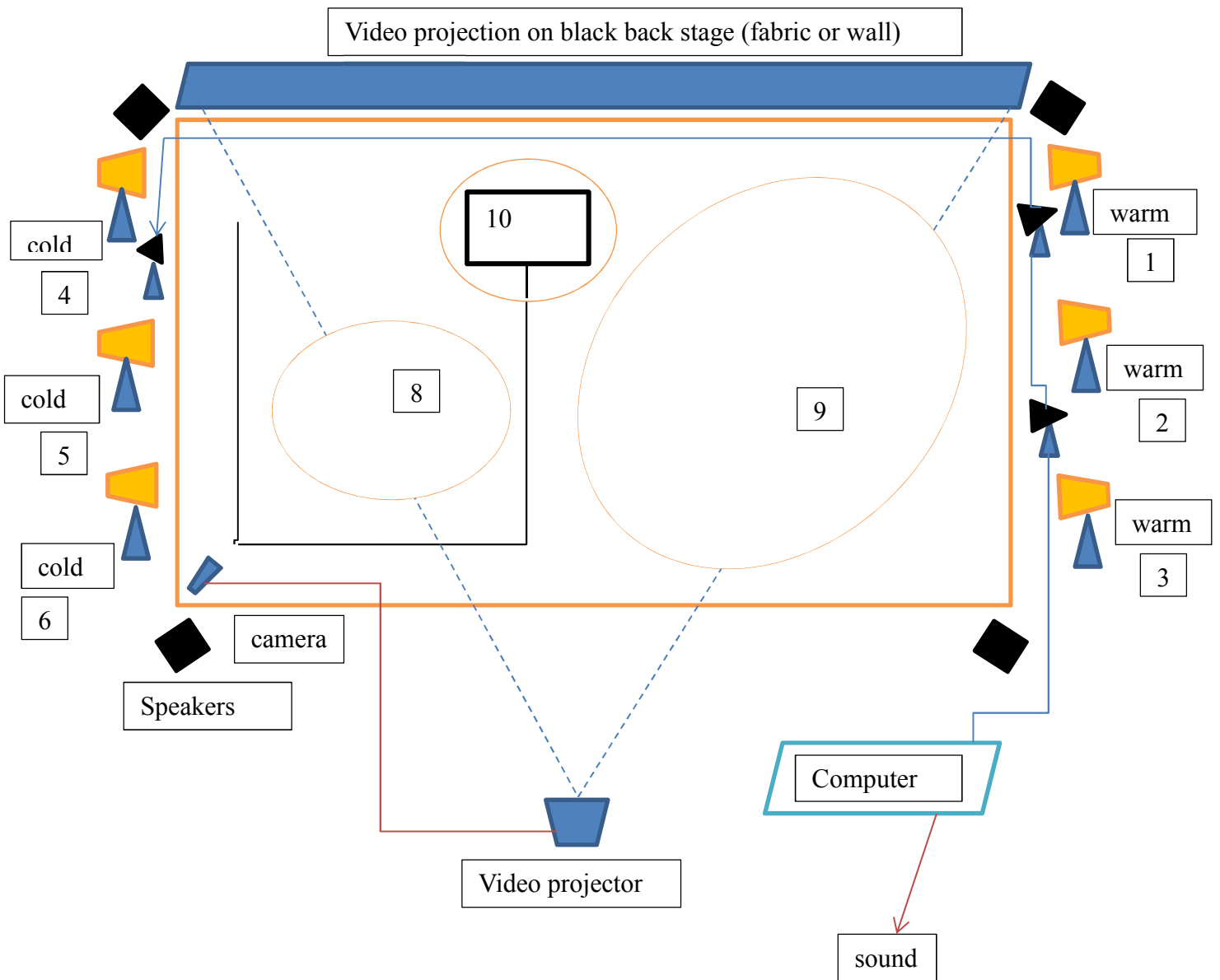
Technical requirements:

Stage: minimum 7 m wide, 5 m deep	Scenic space for the dance Black back drop or black back wall Black dance floor or clean wood floor
Mechanical installation	Video projection on black back wall or fabric Tech booth (1 table) preferably in the house
Lighting (ideal)	3 stands for LED projectors / hight 2,30 m from floor (<i>projectors provided by K. Danse</i>) 4 cut lights 1000 W, on stand (2 on each side of the stage) 2-4 PC or Pars 64 suspended to create special zones Gel-correctors cold (201 + 119#) and warm (204 ou 205)- (<i>provided by K. Danse</i>) Dimmer board with manual control (6 to 10 channels minimum)
Audio	1 mini-jack cable out from computer with XLR extensions (<i>provided by K. Danse</i>) 1 DI stereo box (<i>provided by K. Danse</i>) 1 dimmer board and audio amplification adapted to the house 4 points of diffusion connected 2 by 2: stereo in the house and on stage, on the floor or on stands or suspended depending on the venue 1 sub speaker (if available)
Video	1 powerful video projector for projections on black back surface (<i>provided by K. Danse</i>) positioned front stage to obtain a large image on the whole back stage surface
Others	Electric extensions (with ground): 4 on stage and 6 in the tech booth, multiplugs

Equipment provided by K. Danse

3 LED spot lights controlled via the computer/ XLR extensions, Portable computers with software for interactive control, connectors, Wireless interfaces and DMX controller, Electronic equipment, connectors, Mini-jack connector with sound card and XLR stereo extensions,	Interactive costumes, BNC video cable 20m, video DV Camera live on stage and XLR stereo extensions, Gaffer tape aluminum and black, Objects on stage, Tripod
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List of channels and lighting plan



Budget

Ideal fee for one performance (1 Europe): 2500 €

Including 3 people travelling (2 from Toulouse, France, 1 from Barcelona, Spain)

Fee for 2-3 performances: 1500 € each

Ideal stay: 2 days, 1 for technical setup and 1 for performance day.

Contacts, links

K. Danse: Anne Holst, Jean-Marc Matos

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www.k-danse.net/en

[10 mn video excerpts](#)

[Full length video excerpts](#)

Press clips

Internet link to download the press clips from the Central American tour in 2013:

<http://www.k-danse.net/?p=4653>



Mandatory mentions

