

MONSTER

Production K. Danse 2014

A performance combining contemporary dance and digital media based on a contemporary rewriting of The House of Asterion by Jorge Luis Borges (inspired by the myth of the Minotaur) *



Project proposed by

Compagnie K. Danse

Choreographers: Anne Holst & Jean-Marc Matos

In close collaboration with

1minute69, Interactive audiovisual illusion

Digital artists: Aurélie Dumaret & Emilie Villemagne

Dancers

Marianne Masson & Mario Sáez

Monster is a multi-faceted immersive project, inviting each audience member to discover, feel, experience and travel through... an interactive performance/installation combining choreography, audiovisual arts and digital technology. The scenographic set (a spiraling labyrinth of suspended screens) allows for the question of being in the world/labyrinth to be perceived by the audience. It proposes different configurations depending on the accommodating space: theatrical stage, auditorium, and non-conventional large space. The audience can either be outside or inside the set.

* The novel «The House of Asterion » is part of the book *The Aleph*, J.L. Borges.

Technical details

The scenographic set is a spiral of suspended screens (gauzes) brought by the company.

Scenic space:

- Minimal dimensions: 9m x 6m stage or large empty space with possibilities to hang up the screens (ideally a ceiling grid to attach screens and lights).
- Black back wall
- Black dance floor

Lights:

- 8 to 12 projectors, type 500 W-1000 W, cut lights preferably, attached on ceiling
- 4 cut lights on low stands
- Manual dimmer

Sound:

- Double stereo sound amplification (stage and house), connected to a portable mac through appropriate sound card (provided)
- Stereo DIA boxes.

Electricity:

Access to 220 V (multiplugs, extension cords)

Video projection:

- 3 video projectors (provided by the company) with proper extension VGA cables (also provided)
- Suspended black and white gauzes (provided)

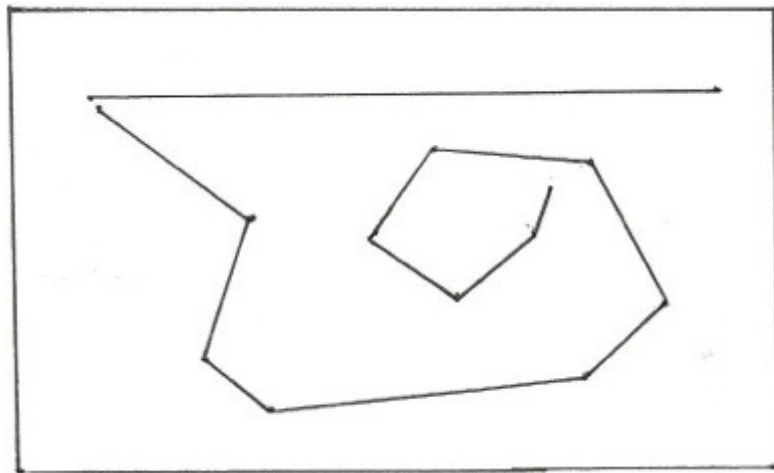
Computers:

- Portable macs (provided by the team)
- Interactive equipment: cameras, appropriate software, accessories, cables, wireless transmission boxes, etc. (provided by the company)

Technical team required:

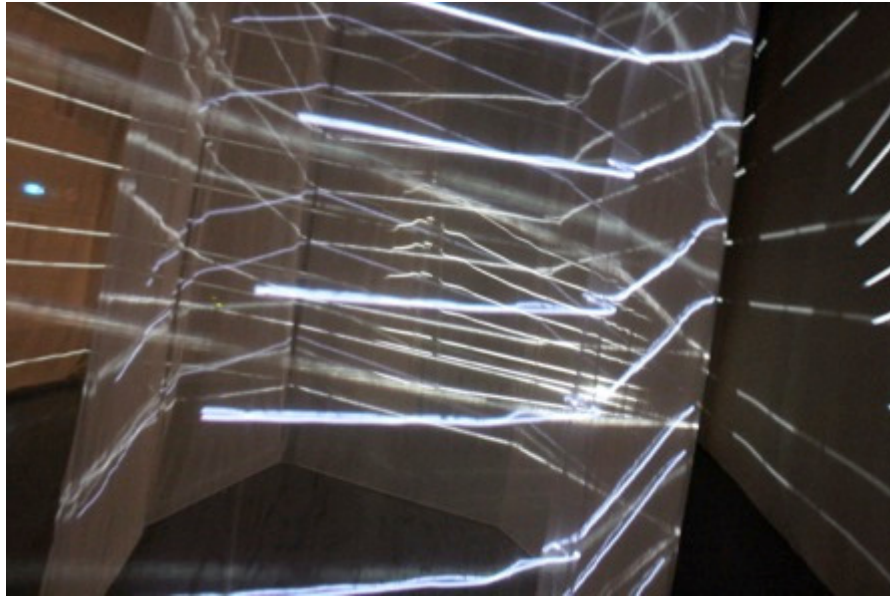
Ideally the day prior to the performance: two people to help with the installation of the suspended screens, the lights and sound system.

Photos and diagram for the installation of suspended screens (white and black gauzes) in the shape of a spiral:



----- back gauze in front

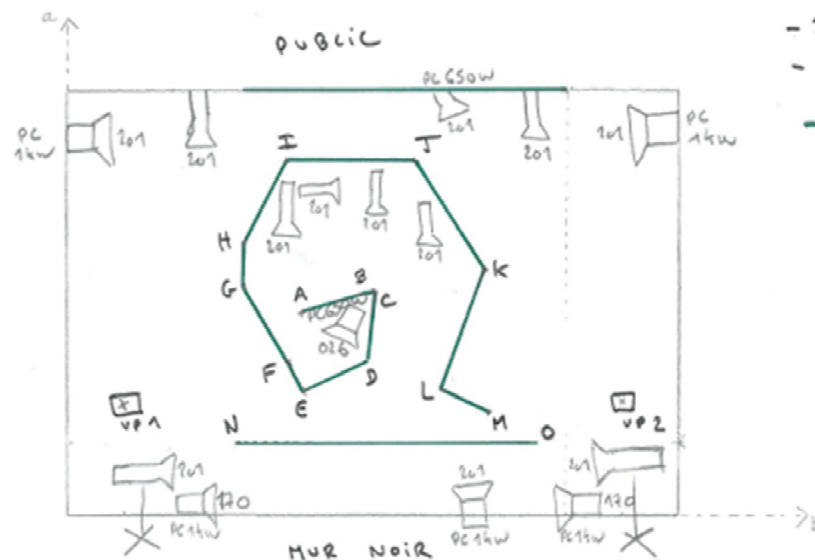




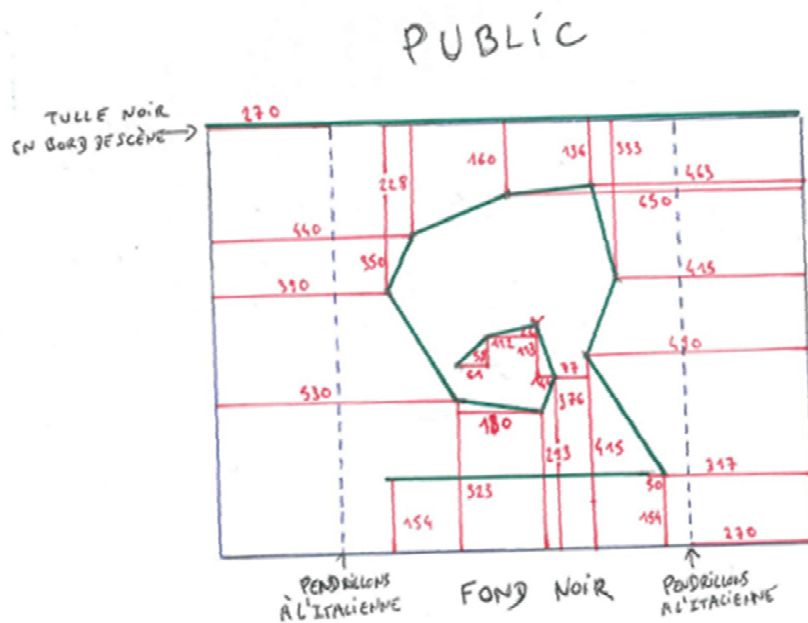
As seen from the inside

$A = 500 \times 438$
 $B = 625 \times 476$
 $C = 654 \times 476$;
 $D = 639 \times 336$
 $E = 508 \times 272$
 $F = 475 \times 328$
 $G = 382 \times 486$
 $H = 382 \times 576$
 $I = 668 \times 750$
 $J = 741 \times 750$
 $K = 890 \times 583$
 $L = 794 \times 423$
 $M = 900 \times 220$
 $N = 357 \times 158$
 $O = 1000 \times 158$

"MONSTER"



- 3 VP (2 sur scène + 1 en salle)
- Taille plateau : 13 x 9 m
ouverture : 8,5 m
- VP 1 : 125 x 663
- VP 2 : 1175 x 655
- 5 PC 14w
- 2 PC 650w
- 8 diaphragme 14w
- Tulle blanc
sauf celui d'avant-scène
qui est noir



Contacts, links

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