

MONSTER

Production K. Danse 2016-2017

A performance combining contemporary dance and digital media based on a contemporary rewriting of *The House of Asterion* by Jorge Luis Borges (inspired by the myth of the Minotaur) *



Project proposed by

Compagnie K. Danse

Choreographers: Anne Holst & Jean-Marc Matos

In close collaboration with

1minute69, Interactive audiovisual illusion

Digital artists: Aurélie Dumaret & Emilie Villemagne

Dancers

Marianne Masson & Mario Sáez

Monster is a multi-faceted immersive project, inviting each audience member to discover, feel, experience and travel through... an interactive performance/installation combining choreography, audiovisual arts and digital technology. The scenographic set (a spiraling labyrinth of suspended screens) allows for the question of being in the world/labyrinth to be perceived by the audience. It proposes different configurations depending on the accommodating space: theatrical stage, auditorium, and non-conventional large space. The audience can either be outside or inside the set.

* The novel «The House of Asterion » is part of the book *The Aleph*, J.L. Borges.

Technical requirements

The scenographic set is a spiral of suspended screens (gauzes) brought by the company.

Scenic space:

- Minimal dimensions: 9m x 6m stage or large empty space with possibilities to hang up the screens (ideally a ceiling grid to attach screens and lights).
- Black back wall
- Black dance floor

Lights:

- 8 to 12 projectors, type 500 W-1000 W, cut lights preferably, attached on ceiling
- 4 cut lights on low stands
- Manual dimmer

Sound:

- Double stereo sound amplification (stage and house), connected to a portable mac through appropriate sound card (provided)
- Stereo DIA boxes.

Electricity:

Access to 220 V (multiplugs, extension cords)

Video projection:

- 3 video projectors (provided by the company) with proper extension VGA cables (also provided)
- Suspended black and white gauzes (provided)

Computers:

- Portable macs (provided by the team)
- Interactive equipment: cameras, appropriate software, accessories, cables, wireless transmission boxes, etc. (provided by the company)

Technical team required:

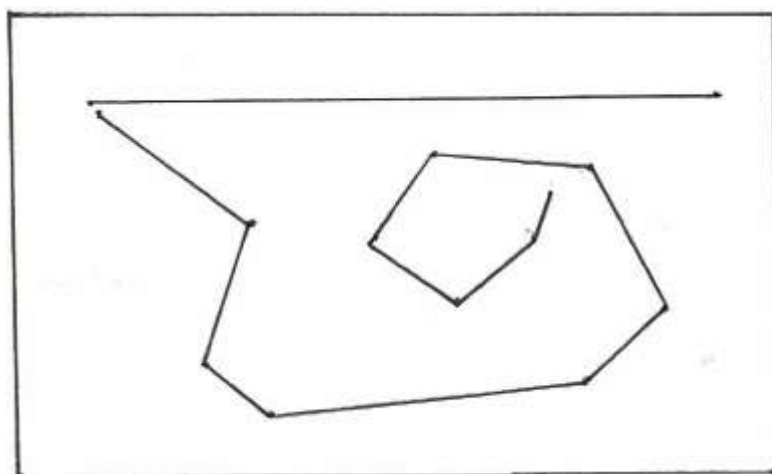
Ideally the day prior to the performance: two people to help with the installation of the suspended screens, the lights and sound system.

Travelling team:

5 people in total (one choreographer, two dancers, one multimedia artist, one technician).

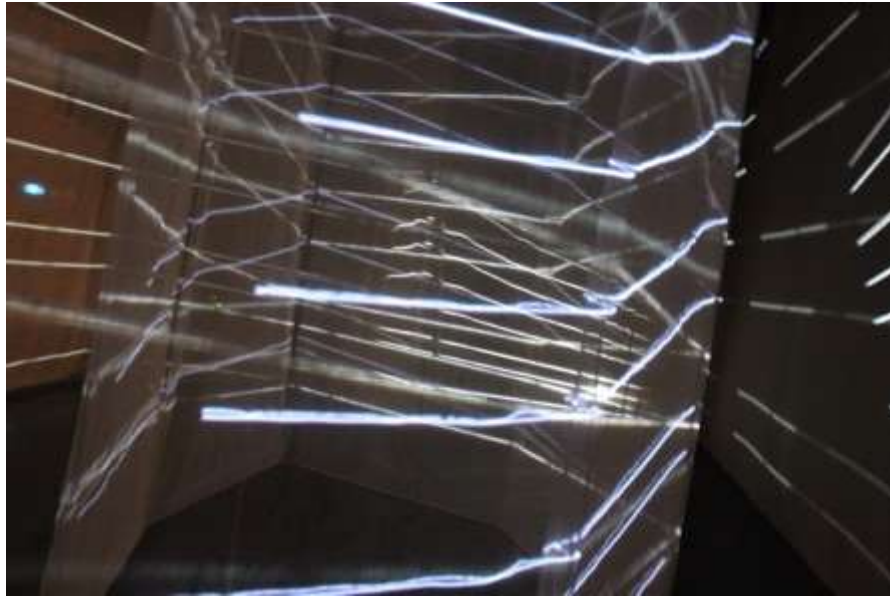
Travelling from France.

Photos and diagram for the installation of suspended screens (white and black gauzes) in the shape of a spiral:



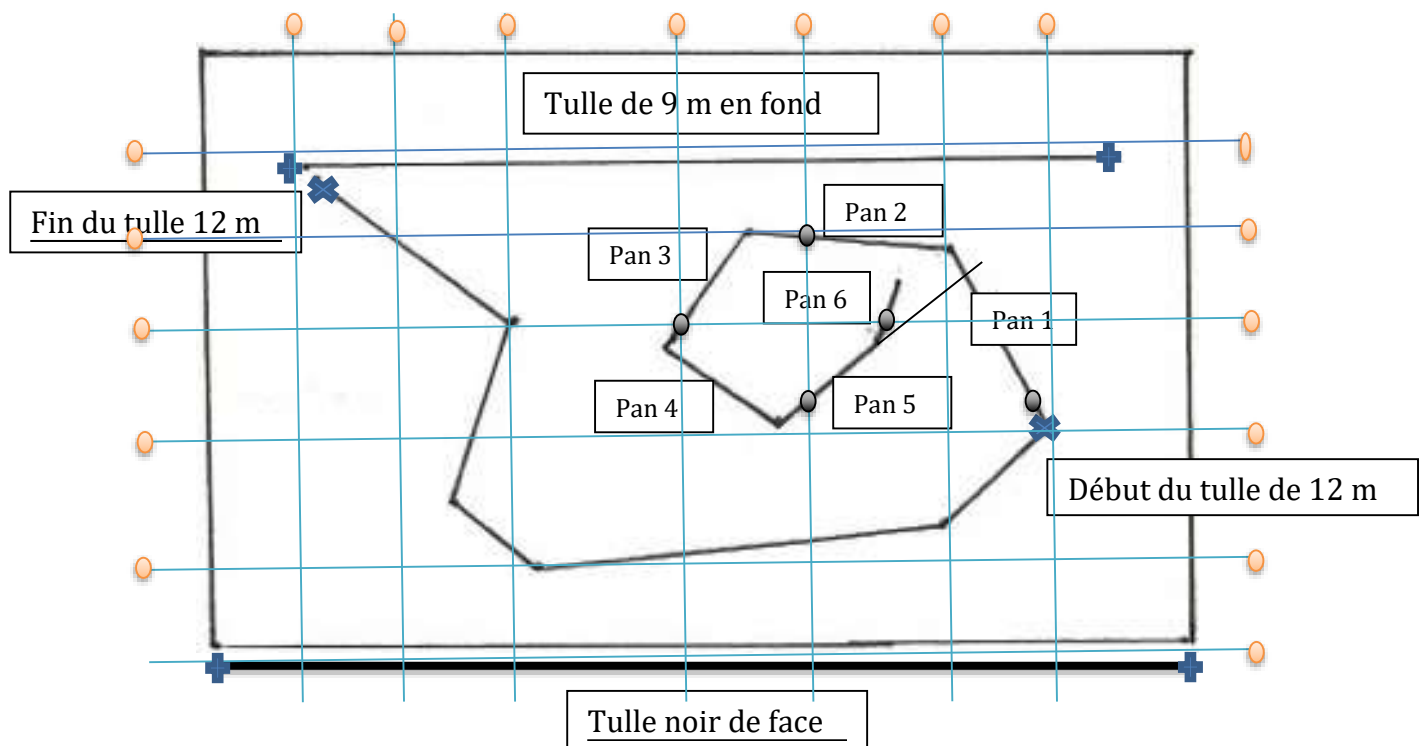
----- back gauze in front





As seen from the inside

Schematics for the installation of suspended screens (white gauzes) organized in the shape of a spiral:



Les pans 1 à 6 constituent une structure d'accroche suspendue au grill, en 4 points, pour des écrans de 1,50 m de large.

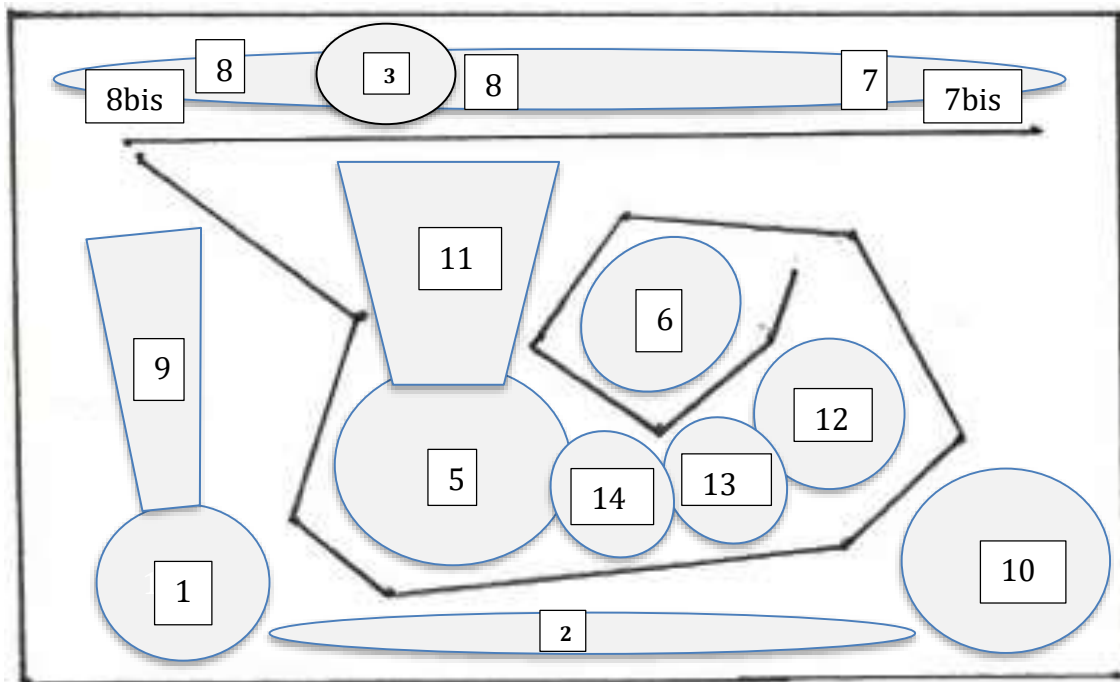
Le tulle noir de face est constitué de pans ajustés les uns aux autres.

Les tulles de 9m et 12m s'accrochent par des nouettes.

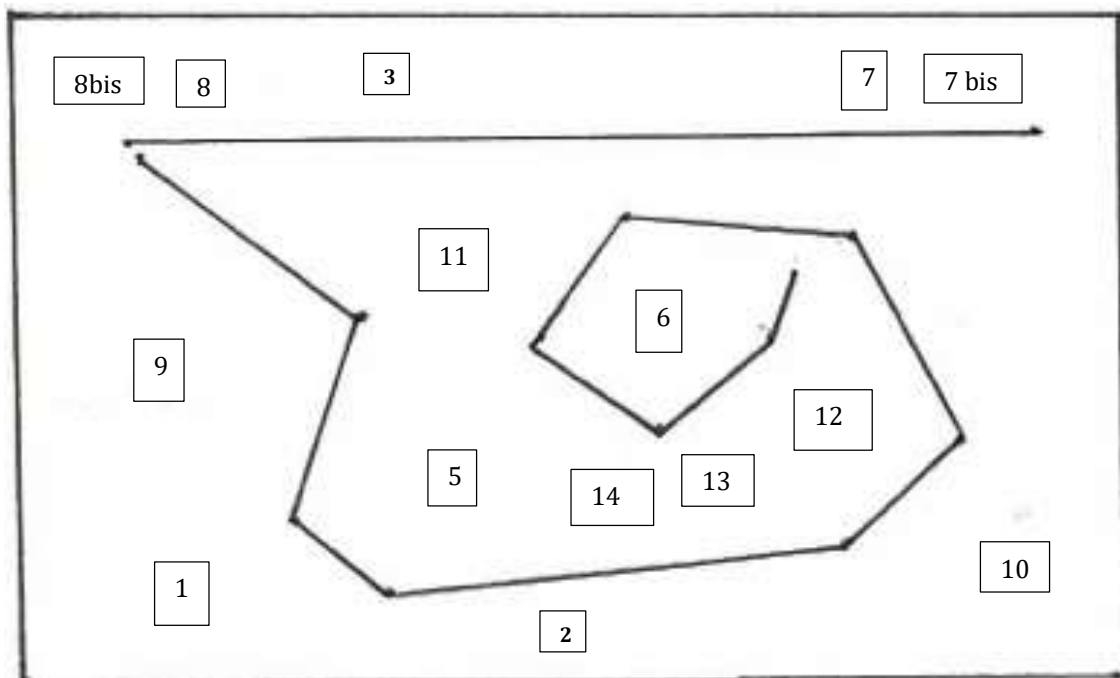
Structure idéale pour le grill : 6 barres (ou perches) horizontales et 7 verticales



Plan de feu :



 **Zones à éclairer, de préférence avec des découpes, bords floutés au maximum, pas de marquage au sol, sans déborder sur les écrans**



Circuits :

- 1 : 1 PC 1KW, 201
- 2 : 2 découpes ou PC 1 KW, sur pieds, jardin et cour, 201
- 3 : 1 PC en extérieur, 201
- 4 : 1 PC 1 KW, en douche, 201
- 5 : 1 ou 2 PC 1 KW, 201
- 6 : 1 PC 650 W, 026
- 7 et 7bis : à cour, 1 PC 1 KW sur platine, 170 et 1 découpe 1 KW sur pied, 201 (2 circuits séparés)
- 8 et 8bis : à jardin, 1 PC 1 KW sur platine, 170 et 1 découpe 1 KW sur pied, 201 (2 circuits séparés)
- 9 : 1 PC 650 W, 201
- 10 : 1 PC 1KW, 201
- 11 : 1 PC 1KW, 201
- 12 : 1 PC 1KW, 201
- 13 : 1 PC 1KW, 201
- 14 : 1 PC 1KW, 201

Tous les PC sont réglés avec du gaff alu ou sont des découpes.

Contacts, links

K. Danse : Anne Holst, Jean-Marc Matos

Chez Jeanmart

2 impasse de la Ginestière

31130 Pin-Balma (Toulouse), France

00 33 (0)6 11 77 54 56

kdmatos@orange.fr

www.k-danse.net

1minute69 : Emilie Villemagne (régie vidéo et numérique)

callback@1minute69.com

www.1minute69.com

Link to see 8 mn video excerpts: <http://vimeo.com/160065949>