

Jean-Marc Matos

Dancer, choreographer and artistic director of the K. Danse Company, which brings together contemporary dance and digital arts. Trained at the Cunningham Studio in New-York, he has performed with David Gordon (Judson Church). He is interested in the impact of digital technology on society, in order to develop a meaningful relationship between dance and new media and explores choreographic composition and its links with computer sciences. His recent performances question the participatory role of audiences immersed in interactive environments. He has choreographed more than 45 pieces that have been presented extensively in France (Avignon Festival, the Pompidou Center, etc.) and in many countries (Europe, Central and South America, USA, Canada, North Africa, India, Pakistan). Recipient of a grant "projet Phare 2017" from la Diagonale Paris Saclay with the RCO project, recipient of the Fellowship Residency from the Bogliasco Fondation 2017 (Genoa Italy, New-York), laureate of the Open Art Pulsar Prize 2017 with the BodyFail project. Involved in several European projects [Metabody](#), [WhoLoDanceE](#). www.k-danse.net/en

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Marianne Masson

Dancer, choreographer and performer.

At the age of 19, she successfully obtained her 2 EAT Degree (Professional Academic Dance Technique – Contemporary and Jazz) and then the Superior Choreographic Studies Degree.

In parallel with her school education, she trained in acting with the directors of the Nouveau Théâtre Jules-Julien in Toulouse for 10 years.

In 2009, she created with dance partner Chloé Caillat and musician Pierre Pollet, the MMCC Company, which has in its repertoire 5 pieces based on the relationships between dance / music and dance / theater.

Since then, as well as producing her own work, she is performing for many companies: Du Théâtre Réel (Toulouse - France), Isabelle Lefèvre's Son'Icône Danse (Nantes - France), Jean-Marc Matos and Anne Holst's K. Danse (Toulouse - France), Emmanuel Grivet's Company (Tournefeuille - France), Mario G. Sáez's Erre que Erre Danza (Barcelona - Spain), Claire Coquil and Olivier Nevejans's les Âmes Fauves (Toulouse - France) and Benjamin Haegel's Tide Company (Toulouse - France).

Antoine Schmitt

Installation artist, Antoine Schmitt creates artworks in the form of objects, installations and situations to address the processes of movement in all of their modalities, and question their intrinsic conceptual problematics, of plastic, philosophical or social nature. Heir of kinetic art and cybernetic art, nourished by metaphysical science-fiction, he endlessly interrogates the dynamic interactions between human nature and the nature of reality. Originally programming engineer in human computer relations and artificial intelligence, he places the program, a contemporary artistic material and unique by its active quality, at the core of most of his artworks, to reveal and literally manipulate the forces at stake. Antoine Schmitt has also undertaken an articulation of this approach with more established artistic fields like music, dance, architecture, literature or cinema, and has collaborated with Franck Vigroux, Atau Tanaka, Vincent Epplay, Jean-Jacques Birgé, Delphine Doukhan, K. Danse, Patrice Belin, Don Nino, Cubenx, Alberto Sorbelli, Matthew Bourne, Hortense Gauthier... As theoretician, speaker and editor of the gratin.org portal, Antoine Schmitt explores the field of programmed art.

His work has received several awards in international festivals : transmediale (Berlin, second prize 2007, honorary 2001), Ars Electronica (Linz, second prize 2009), UNESCO International Festival of Video-Dance (Paris, first prize online 2002), Vida 5.0 (Madrid, honorary 2002), CYNETart (Dresden, honorary 2004), medi@terra (Athens, first prize 1999), Interférences (Belfort, first prize 2000), and has been exhibited among others at the Centre Georges Pompidou (Paris), at Musée des Arts Décoratifs (Paris), at Sonar (Barcelona), at Ars Electronica (Linz), at the CAC of Sienna (Italy), at the Musée d'Art Contemporain de Lyon

(France), in Nuits Blanches (Paris, Amiens, Metz, Bruxelles and Madrid). It is part of the collections of the Foundations Artphilein (CH), Fraenkel (USA), Meeschaert (FR), Société Générale (FR), of the Espace Gantner (Bourogne, FR), of the Cube (Issy-Mx, FR), of the Paris Municipal Contemporary Art Fund (FMAC)... Antoine Schmitt is represented by Galerie Charlot (Paris), and collaborates with bureau Olivia sappey d'anjou. Antoine Schmitt lives and works in Paris (FR).