

## RCO TECHNICAL RIDER

**Production:** RCO – Radical Choreographic Project <https://www.k-danse.net/en/portfolio/rco/>

**Company:** K. Danse

### Performance Space

- Shape: Square or rectangular, adaptable depending on expected audience capacity.
- Indoors or outdoors.
- If outdoors: space must be **visually delimited** (design to be determined in collaboration with the organizer) and arranged in an aesthetically pleasing way.

### Lighting (*if indoors or outdoors at night*)

- 4–6 floor-standing spotlights on tripods, quantity depending on space size.
- General atmosphere adjustable via **manual dimmer**.
- Not required for outdoor daytime presentations.

### Sound

- Stereo PA system with power suitable for the performance area (ideally 4-point setup).
- Connection from laptop computer output (provided by the company).

### Power & Cabling

- Standard 220V electricity supply.
- Extension cords and multiple sockets as needed.

### Control Area

- 1 table and 2 chairs for the technical booth.

### Internet

- Stable 4G connection (minimum).

### Provided by the Company

- All computer and mobile equipment (laptops, specific cabling, accessories).

### Notes

- Exact lighting plot, sound setup, and space layout to be adapted in collaboration with the local technical team.
- The project is adaptable to various environments, with scalable technical requirements.

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