

MyRCO: Creative Collective and Site specific Workshop-Performance

A collective format with a mobile performance that is invented anew each time, giving participants the opportunity to create their own interactive scenarios.

A participatory form of *RCO*, where a first group of participants takes ownership of the idea of an interactive score and invents their own rules (body, image, music, objects, etc.) to create physical instructions and invitation messages to be sent to the smartphones of a second group of participants (the full group is initially divided in two).

MyRCO allows anyone, in small groups, to appropriate the *RCO* construction method and make it their own.

It is open to all—adults and children, amateurs and professionals, dancers, actors, circus performers, etc.—all equipped with their mobile phones.

Ideally, participants have experienced the original *RCO* performance beforehand, and the workshops are activated afterwards.

MyRCO is the result of a reflection on inventing new ways to experience performative and participatory practices, without excluding dancers or performers, who can take on other roles within the workshop.

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<https://www.k-danse.net/en/portfolio/rco/>