

RCO (Organized Choreographic Rejoicing)

RCO is a participatory performance combining dance and digital arts, specially designed for public space. Audience members and dancers connect through a web application on their mobile phones, receiving prompts and instructions that shape the unfolding of the piece. These invitations form a collaborative choreographic score, where each participant chooses freely whether to engage or simply observe.

The work alternates between set dance sequences (duets and quartets) and open relational moments in which performers interact directly with the audience—by imitating them, inviting them to dance, or creating unexpected physical encounters. Performers deliberately disrupt their usual movement patterns to foster a sense of defamiliarization, encouraging eccentricity and opening space for new forms of collective expression.

RCO explores how social norms of passivity and anonymity in public space, as well as predetermined uses of smartphones, can be questioned and subverted. By inviting audiences to re-appropriate their devices and embrace collective interaction, the piece generates both a playful and critical reflection on the relationship between humans and digital technologies.

Duration: 30–60 minutes

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